

Lead Sheet

You Never Know (F#minor)

(Covers Project)

Lyrics by LAURA SIMPSON
Music by RICKEY LONG

Driving Rock $\text{♩} = 145$

F#m⁷

E/G#

A(sus4)

A

Musical staff showing chords F#m⁷, E/G#, A(sus4), and A.

5 F#m⁷ E/G# D⁹

There's a

Musical staff showing chords F#m⁷, E/G#, and D⁹. The lyrics "There's a" are written below the staff.

9 A D/A A

dir-ty down-town club__ I like_ to go to._____ It's a

Musical staff showing chords A, D/A, and A. The lyrics "dir-ty down-town club" and "I like to go to" are written below the staff.

13 A D/A A

place I oft - ten find my - self at____ night._____ You

Musical staff showing chords A, D/A, and A. The lyrics "place I oft - ten find my - self at night" are written below the staff.

17 F#m⁷ D A E

dance a - way your shame,_____ Where no-one knows your name._____ You

Musical staff showing chords F#m⁷, D, A, and E. The lyrics "dance a - way your shame" and "Where no-one knows your name" are written below the staff.

21 F#m⁷ D A E

pack the day__ a - way,__ out__ of sight._____

Musical staff showing chords F#m⁷, D, A, and E. The lyrics "pack the day a - way, out of sight" are written below the staff.

25 D E F#m E A

Each shou-ted threat,__ each fam-ly rift,__ those stick and stones__ hurled eve - ry shift.

Musical staff showing chords D, E, F#m, E, and A. The lyrics "Each shou-ted threat, each fam-ly rift, those stick and stones hurled eve - ry shift" are written below the staff.

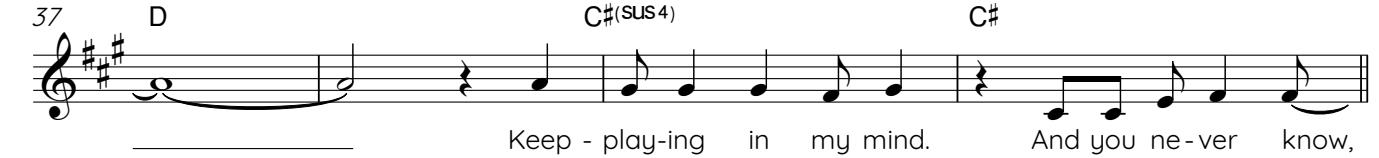
29 D E F#m E A

I can e - rase,__ Leave words be - hind._____

Musical staff showing chords D, E, F#m, E, and A. The lyrics "I can e - rase, Leave words be - hind" are written below the staff.

Lead Sheet

2 33 D E F#m E A

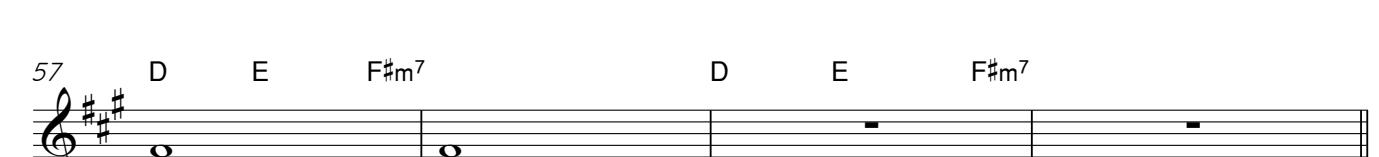

37 D C#(sus4) C#


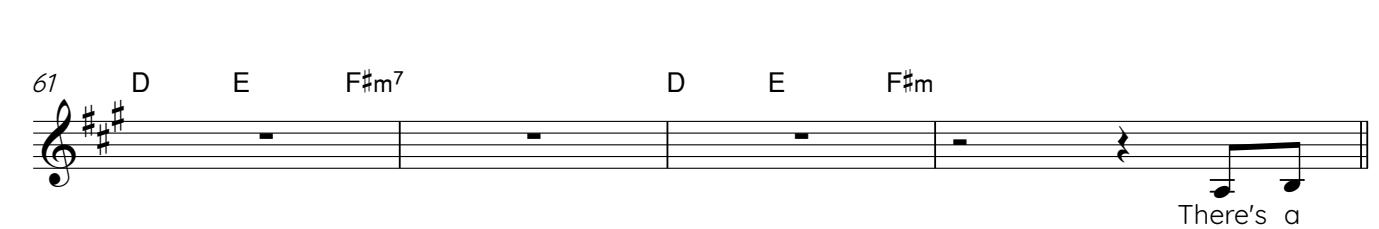
41 D E F#m7


45 D E F#m


49 D E A E/G# F#m


53 D C#(sus4) C#m


57 D E F#m7 D E F#m7


61 D E F#m7 D E F#m


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65 A D/A A

guy that I hang out with when I'm lone - ly. When I'm

69 A D/A A

fee-ling kind - a an - gry and up - set. You

73 F#m⁷ D A E

hold it in, take back his lies, with dis-re - spect and muf- fled cries. you'd

77 F#m⁷ D A E

give it all a - way just to for - get.

81 D E F#m E A

No-one's im - mor - tal or im - mune. Can't go through life, in some co-coon,

85 D E F#m E A

To keep you safe, And free from pain.

89 D E F#m E A

There's no es - escape, you can't a - void The trau-ma burned in Cell - u - loid.

93 D C#(sus4) C#

that's ra-cing through my brain, and you nev - er know.

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4 97 D E F#m⁷
 you ne - ver know what hap - pened, it

101 D E F#m
 mes-ses with_ the wrec - kage of your mind__ You

105 D E A E/G# F#m
 try to let each or - deal slide, but won-d'ring tears you Up in - side__ try

109 D C#(sus4) C#m
 an - y - thing to dim__ the hor - or - show. and you ne-ter know

113 D E F#m⁷ D E F#m⁹
 you ne-ter know__ and you ne-ter know

117 D E F#m⁷ D E F#m⁹
 and you ne - ver know__

121 D E F#m(add9)
 Ev -'ry call feels like__ an end - less fight..

125 D E F#m(add9)
 It haunts your days and stalks you each__ and ev - 'ry night.

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129 D(add9) E(add9) A E/G# F#m(add9)

Ev'-ry hour holds you back from ta - king flight But

133 D C#(sus4) C#m

lo-yal - ty sets in, you have to go. and you nev-er know.

Optional BVs
and you nev-er know.

137 D E F#m⁷

You ne - ver know what hap - pens.

you ne - ver know what hap - pens. You

141 D E F#m

You ne - ver care.

ne-ver know it's bet-ter not to care. You

145 D E A E/G# F#m

play your part. you don't ask way, it's life or death, it's do or die.

play your part. you don't ask way, it's life or death, it's do or die.

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149 D C[#](sus4) C[#]

Tra-ge - dy__ be - comes__ your sta tus quo.____ and you ne-ver know

Tra-ge - dy__ be - comes__ your sta tus quo._____

div.

153 D E F^{#m7} D E ad lib. F^{#m9}

and you ne-ver know_____ and you ne-ver know

and you ne-ver know__ and you ne-ver know__ and you ne-ver know__ and you ne-ver know

157 D E F^{#m7} F^{#m9}

and you ne-ver know

div.

and you ne-ver know__ and you ne-ver know