

Piano/Vocal/Guitar

# You Never Know (A minor)

(Covers Project)

Driving Rock ♩ = 145

Am<sup>7</sup>

G/B

C(sus4)

C

Lyrics by LAURA SIMPSON  
Music by RICKEY LONG

A musical staff in 4/4 time. It features four measures of piano chords: Am<sup>7</sup>, G/B, C(sus4), and C. The Am<sup>7</sup> chord is shown with a single note on the first beat. The G/B chord has two notes on the second beat. The C(sus4) chord has three notes on the third beat. The C chord is shown with a single note on the fourth beat.

Driving Rock ♩ = 145

Am<sup>7</sup>

G/B

C(sus4)

C

A musical staff in 4/4 time. It features four measures of piano chords: Am<sup>7</sup>, G/B, C(sus4), and C. The Am<sup>7</sup> chord is shown with a single note on the first beat. The G/B chord has two notes on the second beat. The C(sus4) chord has three notes on the third beat. The C chord is shown with a single note on the fourth beat. A dynamic marking "mf" is placed under the Am<sup>7</sup> chord. Below the staff, a bass line is shown with eighth-note patterns.

5 Am<sup>7</sup>

G/B

F<sup>9</sup>

A musical staff in 4/4 time. It features four measures of piano chords: Am<sup>7</sup>, G/B, F<sup>9</sup>, and a bass line. The Am<sup>7</sup> chord is shown with a single note on the first beat. The G/B chord has two notes on the second beat. The F<sup>9</sup> chord is shown with three notes on the third beat. The bass line consists of eighth-note patterns. The lyrics "There's a" are written below the staff.

Am<sup>7</sup>

G/B

F<sup>9</sup>

A musical staff in 4/4 time. It features four measures of piano chords: Am<sup>7</sup>, G/B, F<sup>9</sup>, and a bass line. The Am<sup>7</sup> chord is shown with a single note on the first beat. The G/B chord has two notes on the second beat. The F<sup>9</sup> chord is shown with three notes on the third beat. The bass line consists of eighth-note patterns.

9 C

F/C

C

dir-ty down-town club—

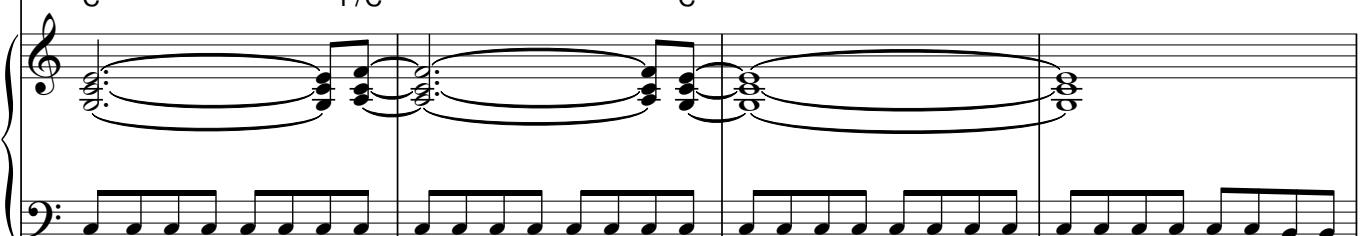
I like to go to.

It's a

A musical staff in 4/4 time. It features four measures of piano chords: C, F/C, and C. The C chord is shown with two notes on the first beat. The F/C chord is shown with three notes on the second beat. The C chord is shown with two notes on the third beat. The bass line consists of eighth-note patterns. The lyrics "It's a" are written below the staff.

V.S.

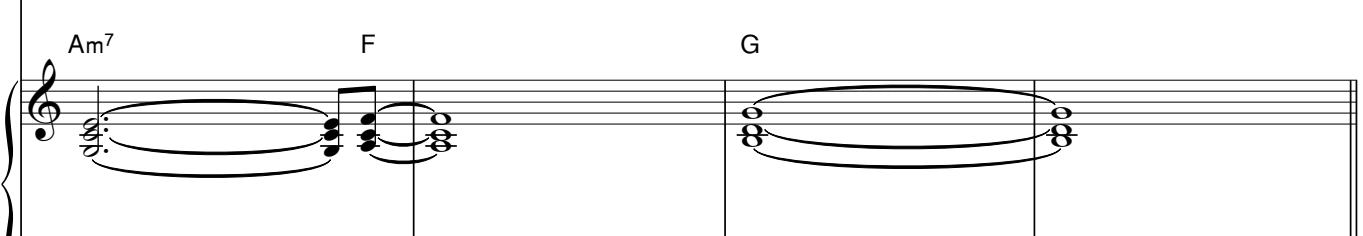
13 C F/C C  
 place I oft - ten find my - self at night. You

C F/C C  


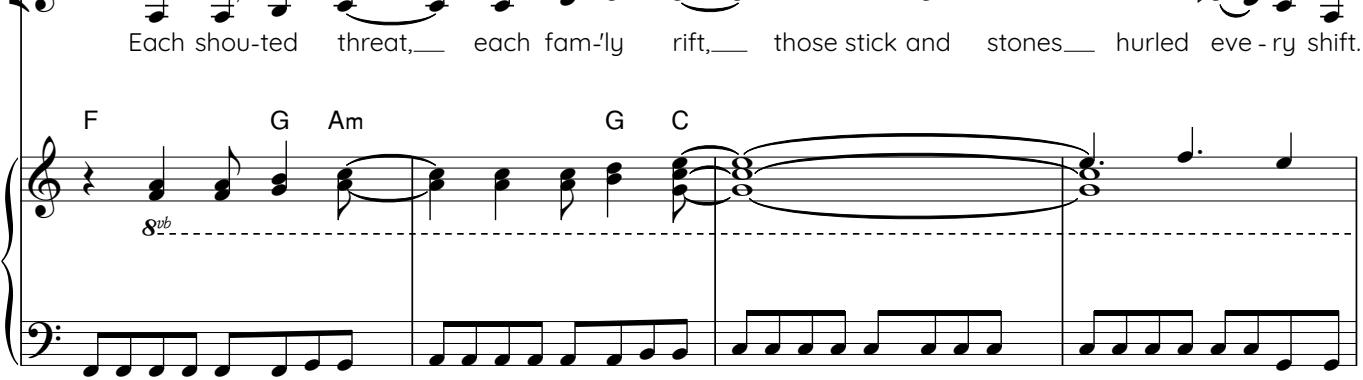
17 Am7 F C G  
 dance a - way your shame, Where no-one knows your name. You

Am7 F C G  


21 Am7 F G  
 pack the day a - way, out of sight.

Am7 F G  


25 F G Am G C  
 Each shou-ted threat, each fam-ly rift, those stick and stones hurled eve - ry shift.

F G Am G C  


29 F G Am G C

I can e - rase, Leave words be - hind.

F G Am G C

(8)

But mel-ted skin, the guts, the mud, the fract-ured bones, the gore and blood,

33 F G Am G C

8vb

37 F E(SUS4) E

Keep - play-ing in my mind. And you ne-ver know,

F E(SUS4) E

(8)

41 F G Am<sup>7</sup>

You ne - ver know what hap - pens, to the

F G Am<sup>7</sup>

V.S.

## Piano/Vocal/Guitar

4

45 F G Am

battered lives you leave at A and E. You

F G Am

ga-ther up each broken part. Cause no-one needs your bleed - ing heart. a -

F G C G/B Am

no-ther call on the ra di o. and you ne-ver know

53 F E(SUS4) Em

no-ther call on the ra di o. and you ne-ver know

F E(SUS4) Em

57 F G Am<sup>7</sup>

no-ther call on the ra di o.

F G Am<sup>7</sup>

no-ther call on the ra di o.

61 F G Am<sup>7</sup> F G Am

65 C F/C C

69 C F/C C

fe-ling kind - a an - gry and\_ up - set. You

C F/C C

73 Am<sup>7</sup> F C G

hold it in,\_ take back\_\_ his lies,\_ with dis-re - spect and muf - fled cries. you'd

Am<sup>7</sup> F C G

V.S.

77 Am<sup>7</sup> F G  
 give it all a - way just to for - get.

Am<sup>7</sup> F G  
 No-one's im - mor - tal or im - mune. Can't go through life, in some co-coon,

F G Am G C  
 To keep you safe, And free from pain.

F G Am G C  
 There's no es - scape, you can't a - void The trau-ma burned in Cell - u - loid.

93 F E(sus4) E  
that's ra-cing through my brain, and you nev-er know.

F E(sus4) E  
8 8

97 F G Am<sup>7</sup>  
you ne - ver know what hap - pened, it

F G Am<sup>7</sup>

101 F G Am  
mes-ses with\_ the wrec - kage of your mind\_ You

F G Am

105 F G C G/B Am<sup>3</sup>  
try to let each or - deal slide, but won-d'ring tears you Up in - side try

F G C G/B Am

## Piano/Vocal/Guitar

8 109 F E(sus4) Em  
 an - y - thing to dim\_\_ the hor - or - show.\_\_\_\_ and you ne-ver know

F E(sus4) Em  
 —

113 F G Am<sup>7</sup> F G Am<sup>9</sup>  
 — you ne-ver know\_\_\_\_ and you ne-ver know

F G Am<sup>7</sup> F G Am<sup>9</sup>  
 —

117 F G Am<sup>7</sup> F G Am<sup>9</sup>  
 — and you ne-ver know—

F G Am<sup>7</sup> F G Am<sup>9</sup>  
 —

121 F G Am(add9)  
 Ev-'ry call feels like\_ an end - less fight.

F G Am(add9)

## Piano/Vocal/Guitar

9

125 F G Am(add9)

It haunts your days and stalks you each\_\_ and ev- 'ry night.

F G Am(add9)

*mp*

129 F(add9) G(add9) C G/B Am(add9)

Ev-'ry hour\_\_\_\_ holds you back\_\_from ta - king flight\_\_\_\_ But

F(add9) G(add9) C G/B Am(add9)

133 F E(sus4) Em

lo-yal - ty sets in, you have to go. and you nev-er know.

Optional BVs

and you nev-er know.

F E(sus4) Em

*mf*

V.S.

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1037 F G Am<sup>7</sup>  
 You ne - ver know what hap - pens.  
 you ne - ver know what hap - pens. You

F G Am<sup>7</sup>

141 F G Am  
 You ne - ver care. You  
 ne - ver know it's bet-ter not to care. You

F G Am

145 F G C G/B Am  
 play your part\_ you don't ask way, it's life or death, it's do\_ or die.  
 play your part\_ you don't ask way, it's life or death, it's do\_ or die.

F G C G/B Am

## Piano/Vocal/Guitar

149 F E(sus4) E 11

Tra-ge - dy be - comes your sta- tus quo. and you ne-ver know

div.

Tra-ge - dy be - comes your sta- tus quo.

F E(sus4) E

153 F G Am<sup>7</sup> F G ad lib. Am<sup>9</sup>

— and you ne-ver know and you ne-ver know

and you ne-ver know and you ne-ver know and you ne-ver know and you ne-ver know

F G Am<sup>7</sup> F G Am<sup>9</sup>

157 F G Am<sup>7</sup> Am<sup>9</sup>

— and you ne-ver know and you ne-ver know

div.

and you ne-ver know

F G Am<sup>7</sup> Am<sup>9</sup>